

24-26 May

A Coruña,

Spain

UNIVERSITY OF A CORUÑA

A decorative graphic consisting of several colored squares in shades of blue, purple, and green, arranged in a scattered pattern around the main title.

TENOR 2017

INTERNATIONAL CONFERENCE
ON TECHNOLOGIES FOR MUSIC
NOTATION & REPRESENTATION

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<http://tenor2017.tenor-conference.org>

Wednesday 24 May 2017

Loc: Faculty of Philology. University of A Coruña

Workshops

- 0900 Hacking, extending and wrapping
Mike Solomon
- 1215 The Guido language and engine
Dominique Fober, Mike Solomon
- 1630 Totalitarian scoring
Benedict Carey, Ryan Ross

Thursday 25 May 2017

Loc: Paranymph Hall of the Rectorate of the University of A Coruña

- 0900 Registration
- 0945 Introduction

Session 1: MUSIC TRANSCRIPTION

Chair: Jean Bresson

- 1000 Macaque. A tool for spectral processing and transcription
George Hajdu
- 1030 A machine learning framework for the categorization of elements in images of musical documents
Jorge Calvo-Zaragoza, Gabriel Vigliesoni, Ichiro Fujinaga
- 1100 A web Interface for the analysis and performance of aleatory music notation
Adriano Baratè, Luca A. Ludovico
- 1130 Coffe break

Session 2: GRAPHIC NOTATION

Chair: Jérémy Garcia

- 1145 The 3-D score
David Kim-Boyle
- 1215 An architectural approach to 3D spatial drum notation
Jeremy J. Ham

- 1245 A CAP for graphic scores. Graphic notation and performance
Benny Sluchin, Mikhail Malt

- 1315 Lunch

Session 3: VISUALISATION AND ANALYSIS

Chair: Ichiro Fujinaga

- 1430 How can music visualisation techniques reveal different perspectives on musical structure?
Samuel J. Hunt, Tom Mitchell, Chris Nash
- 1500 Melody retrieval and composer attribution using sequence alignment on RISM incipits
Jelmer van Nuss, Geert-Jan Giezeman, Frans Wiering
- 1530 Formalizing quality rules on music notation. An ontology-based approach
Samira Cherfi, Fayçal Hamdi, Philippe Rigaux, Virginie Thion, Nicolas Travers

- 1600 Coffe break

Session 4: VOICE

Chair: Mike Solomon

- 1630 SMARTVOX. A web-based distributed media player as notation tool for choral practices
Jonathan Bell, Benjamin Matuszewski

Concert 1

- 1700 Invited composer: Persiles avista Roma
Tomas Marco, Alfredo Garcia, Florian Vlashi
- 1715 Notated control as composed liveness in works for digitally extended voice
Kristina Warren
- 1745 Voice prints
Helena Palma, Alfredo Garcia, Florian Vlashi

- 1800 “Des pas sur l’invisible”. The octave space and the self-multiplication process
Silvia Teles, Adrian Pais
- 1830 Terraformation
Shafer, Florian Vlashi
- 1845 Homage to Cervantes
Richard Hoadley

1930 Dinner

Friday 26 May 2017

Loc: Paranymp Hall of the Rectorate of the University of A Coruña

Session 5: INTERACTION

Chair: Georg Hajdu

- 1000 Performer action modeling in real-time notation
Seth Shafer

Session 6: MUSIC

Chair: Dominique Fober

- 1030 Timed sequences: A framework for computer-aided composition with temporal structures
Jérémie Garcia, Dimitri Bouche, Jean Bresson
- 1100 The house harmonic filler: Interactive exploration of chord sequences by means of an intuitive representation
Angel Faraldo, Perfecto Herrera, Sergi Jordà
- 1130 Generating equivalent rhythmic notations based on rhythm tree languages
Florent Jacquemard, Adrien Ycart, Masahiko Sakai
- 1200 Coffe break
- 1215 Keynote: Digitization of Historical Music Archives: Preserving the Pasta, Embracing the Future.
Luca Andrea Ludovico

1300 Lunch

1515 TENOR 2018

- 1530 Are scores maps? A cartographic response to goodman
Daniel Miller

Session 7: COLLABORATION

Chair: Richard Hoadley

- 1600 Vexations of ephemerality
Sandeep Bhagwati
- 1630 A hierarchic diff algorithm for collaborative music document editing
Christopher Antila, Jeffrey Treviño, Gabriel Weaver
- 1700 Establishing connectivity between the existing networked music notation packages Quintet.net, Decibel Score Player and MaxScore
Stuart James, Cat Hope, Lindsay Vickery, Aaron Wyatt, Ben Carey, Xiao Fu, George Hajdu
- 1730 Coffe break

Concert 2

- 1745 Framework: Silence / Loop
Mads Nielsen
- 1800 Plurality Spring
Paul Turowski
- 1815 Collaborative work of participants in the workshop
Totalitarian Scoring Workshop

Información e inscricións :

Secretaría de TENOR 2017

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