24-26 May
A Coruña,
Spain
UNIVERSITY OF A CORUÑA

http://tenor2017.tenor-conference.org
Wednesday 24 May 2017

Loc: Faculty of Philology. University of A Coruña

Workshops

0900  Hacking, extending and wrapping  
       *Mike Solomon*

1215  The Guido language and engine  
       *Dominique Fober, Mike Solomon*

1630  Totalitarian scoring  
       *Benedict Carey, Ryan Ross*

Thursday 25 May 2017

Loc: Paranymph Hall of the Rectorate of the University of A Coruña

0900  Registration

0945  Introduction

Session 1: MUSIC TRANSCRIPTION

Chair: Jean Bresson

1000  Macaque. A tool for spectral processing and transcription  
       *George Hajdu*

1030  A machine learning framework for the categorization of elements in images of musical documents  
       *Jorge Calvo-Zaragoza, Gabriel Vigliesoni, Ichiro Fujinaga*

1100  A web Interface for the analysis and performance of aleatory music notation  
       *Adriano Baratè, Luca A. Ludovico*

1130  Coffe break

Session 2: GRAPHIC NOTATION

Chair: Jérémy Garcia

1145  The 3-D score  
       *David Kim-Boyle*

1215  An architectural approach to 3D spatial drum notation  
       *Jeremy J. Ham*

1245  A CAP for graphic scores. Graphic notation and performance  
       *Benny Sluchin, Mikhail Malt*

1315  Lunch

Session 3: VISUALISATION AND ANALYSIS

Chair: Ichiro Fujinaga

1430  How can music visualisation techniques reveal different perspectives on musical structure?  
       *Samuel J. Hunt, Tom Mitchell, Chris Nash*

1500  Melody retrieval and composer attribution using sequence alignment on RISM incipits  
       *Jelmer van Nuss, Geert-Jan Giezeman, Frans Wiering*

1530  Formalizing quality rules on music notation. An ontology-based approach  
       *Samira Cherfi, Fayçal Hamdi, Philippe Rigaux, Virginie Thion, Nicolas Travers*

1600  Coffe break

Session 4: VOICE

Chair: Mike Solomon

1630  SMARTVOX. A web-based distributed media player as notation tool for choral practices  
       *Jonathan Bell, Benjamin Matuszewski*

Concert 1

1700  Invited composer: Persiles avista Roma  
       *Tomas Marco, Alfredo Garcia, Florian Vlashi*

1715  Notated control as composed liveness in works for digitally extended voice  
       *Kristina Warren*

1745  Voice prints  
       *Helena Palma, Alfredo Garcia, Florian Vlashi*
1800 “Des pas sur l’invisible”. The octave space and the self-multiplication process
Silvia Teles, Adrian Pais

1830 Terraformation
Shafer, Florian Vlashi

1845 Homage to Cervantes
Richard Hoadley

1930 Dinner

Friday 26 May 2017

Loc: Paranymph Hall of the Rectorate of the University of A Coruña

Session 5: INTERACTION
Chair: Georg Hajdu
1000 Performer action modeling in real-time notation
Seth Shafer

Session 6: MUSIC
Chair: Dominique Fober
1030 Timed sequences: A framework for computer-aided composition with temporal structures
Jérémie Garcia, Dimitri Bouche, Jean Bresson

1100 The house harmonic filler: Interactive exploration of chord sequences by means of an intuitive representation
Angel Faraldo, Perfècto Herrera, Sergi Jordà

1130 Generating equivalent rhythmic notations based on rhythm tree languages
Florent Jacquemard, Adrien Ycart, Masahiko Sakai

1200 Coffee break

1215 Keynote: Digitization of Historical Music Archives: Preserving the Pasta, Embracing the Future.
Luca Andrea Ludovico

1300 Lunch
1515 TENOR 2018

1530 Are scores maps? A cartographic response to goodman
Daniel Miller

Session 7: COLLABORATION
Chair: Richard Hoadley
1600 Vexations of ephemerality
Sandeep Bhagwati

1630 A hierarchic diff algorithm for collaborative music document editing
Christopher Antila, Jeffrey Treviño, Gabriel Weaver

1700 Establishing connectivity between the existing networked music notation packages Quintet.net, Decibel Score Player and MaxScore
Stuart James, Cat Hope, Lindsay Vickery, Aaron Wyatt, Ben Carey, Xiao Fu, George Hajdu

1730 Coffee break

Concert 2

1745 Framework: Silence / Loop
Mads Nielsen

1800 Plurality Spring
Paul Turowski

1815 Collaborative work of participants in the workshop
Totalitarian Scoring Workshop
Información e inscripciones:

Secretaría de TENOR 2017

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