

I will cry, cry forever.»*

Para Hayk Manukyan, Clara Groba y Mariola Gil

duración: ca 10'

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15

B♭ Cl.

Vln.

Vlc.

f

ppp

mf

mf

19

B♭ Cl.

Vln.

Vlc.

p

subito

pp

pp

La historia del guerrero Asmat

23 **B** ♩ = ca. 90

B♭ Cl. *Molto espressivo e cantabile*

Vln. *mp* el espíritu del guerrero

Vlc. *mp* la voz del guerrero

Molto espressivo e cantabile

tenuto

portando

26

B♭ Cl. *mf* *glissando* *mf* *f*

Vln. *mp* *mf*

Vlc. *mf* *f*

31

B♭ Cl. *glissando* *accel.* *f* 9 8

Vln. *f* *mf*

Vlc. *mf* *f*

35 *a tempo*

B♭ Cl.

Vln.

Vlc.

f *molto vibrato* *f* *ff* *f*

39 *tr* *f* *ff* *fff* *fff* *fff*

Diálogo en el manglar

C

♩ = ca. 80

Affettuoso

Clarinet in B♭

Violin

Cello

tremolo
p

46

B♭ Cl.

mp

Vln.

Affettuoso

Vlc.

mf

mf

3

3

3

52

B♭ Cl.

mf

Vln.

3

Vlc.

3

mp

mf

3

57

B♭ Cl.

Vln.

Vlc.

mf

f

62

B♭ Cl.

Vln.

Vlc.

mf

mp

f

mf

mf

mf

67

B♭ Cl.

Vln.

Vlc.

mf

mp

mf

mp

mf

mf

73

B♭ Cl.

Vln.

Vlc.

f con anima

77

B♭ Cl.

Vln.

Vlc.

mf

mf

mf

3

tr

3

tr

La guerra

frullato

81 **D** ♩ = ca. 90

B♭ Cl. *feroce* *f*

Vln. *feroce*

Vlc. *feroce* *f* *molto secco*

83

B♭ Cl. *f*

Vln.

Vlc.

85

B♭ Cl.

Vln.

Vlc.

87

B $\flat$ Cl.

Vln.

Vlc.

tr

89

B $\flat$ Cl.

Vln.

Vlc.

tr

91

B $\flat$ Cl.

Vln.

Vlc.

ritardando

suspended time

El guerrero es herido

95 **E** ♩ = ca 70

B♭ Cl.

Vln.

Vlc.

pp

mp

mp

pp

mf molto vibrato

intermittent bow

intermittent bow

B♭ Cl.

Vln.

Vlc.

mf

sfz

accel.

tr

f

mp

f

S.P.

B♭ Cl.

Vln.

Vlc.

tr

109 ♩ = ca 90 *p* tremolo tremolo

B♭ Cl.

Vln.

Vlc.

Detailed description: This system contains measures 109 through 113. Measure 109 is marked with a tempo of ♩ = ca 90 and a dynamic of *p*. The B♭ Clarinet part has a tremolo in measure 110. The Violin and Viola parts have melodic lines with slurs and accents. The key signature has one flat (B♭).

114

B♭ Cl.

Vln.

Vlc.

mp

Detailed description: This system contains measures 114 through 118. Measure 114 is marked with a dynamic of *mp*. The B♭ Clarinet part has a melodic line. The Violin and Viola parts have melodic lines with slurs and accents. The key signature changes to two flats (B♭, E♭) in measure 117.

119

B♭ Cl.

Vln.

Vlc.

Detailed description: This system contains measures 119 through 123. Measure 119 is marked with a dynamic of *mp*. The B♭ Clarinet part has a melodic line. The Violin and Viola parts have melodic lines with slurs and accents. The key signature changes to three flats (B♭, E♭, A♭) in measure 121.

124

B♭ Cl.

Vln.

Vlc.

126 ♩ = ca. 120

B♭ Cl.

Vln.

Vlc.

tremolo

indefinite pitch oscillating by the bridge

S.P.

ff

127 tremolo

B♭ Cl.

Vln.

Vlc.

128

B♭ Cl.

Vln.

Vlc.

129

B♭ Cl.

Vln.

Vlc.

130 **F** ♩ = ca. 92

B♭ Cl.

Vln.

Vlc.

mp

f

ritmo bien equilibrado y medido con exactitud

132

B♭ Cl.

f

Vln.

mp

Vlc.

f

137

B♭ Cl.

mp

Vln.

molto leggiero mp

tr

f

Vlc.

140

B♭ Cl.

molto leggiero mp

tr

Vln.

Vlc.

mp

mf

143

B♭ Cl.

Vln.

Vlc.

mf

p

f

Measures 143-144. B♭ Clarinet: long note with slur and dashed line, *mf*. Violin: rest in measure 143, sixteenth-note melody in measure 144, *p*. Viola: sixteenth-note melody in measure 143, half-note chord in measure 144, *f*.

145

B♭ Cl.

Vln.

Vlc.

p

mp

mf *f*

mp *mf* *mp*

Measures 145-146. B♭ Clarinet: long note with slur and dashed line, then sixteenth-note melody in measure 146, *p*. Violin: sixteenth-note melody in measure 145, *mp*; five-note phrase in measure 146, *mf* to *f*. Viola: half-note chord in measure 145, half-note chord in measure 146, *mp* to *mf* to *mp*.

147

B♭ Cl.

Vln.

Vlc.

mf

Measures 147-148. B♭ Clarinet: sixteenth-note melody in measure 147, sixteenth-note melody in measure 148. Violin: half-note chord in measure 147, half-note chord in measure 148, *mf*. Viola: half-note chord in measure 147, half-note chord in measure 148, *mf*.

149 *f* risoluto

B♭ Cl.

Vln. *f* *energico* *ff* *f* risoluto

Vlc. *f*

152 *tenuto* *mf*

B♭ Cl.

Vln. *tenuto* *mf*

Vlc. *tenuto* *mf*

156

B♭ Cl.

Vln. *mf*

Vlc.

160

B♭ Cl.

Vln.

Vlc.

f

mf

163

B♭ Cl.

Vln.

Vlc.

p

p

165

B♭ Cl.

Vln.

Vlc.

p *mp* *mf* *f*

mp *mf* *mf*

mp *f*

171 *rit.*

B♭ Cl.

Vln.

Vlc.

mp *f* *ff* *mp* *mf*

176 *a tempo*

B♭ Cl.

Vln.

Vlc.

f *mf*

180

B♭ Cl.

Vln.

Vlc.

molto vibrato 3

♩ = ca. 68

El espíritu del guerrero

187 *oscilando ppp* *mp*

B♭ Cl.

Vln.

Vlc.

192

B♭ Cl.

Vln.

Vlc.

195

B♭ Cl.

Vln.

Vlc.

196

B♭ Cl.

f

a tempo

Vln.

Vlc.

202

B♭ Cl.

mf *diminuendo*

Vln.

Vlc.

pp

207

B♭ Cl.

pppp

Vln.

Vlc.

pppp