

Ioannis Papadopoulos

Montage

Instruments: Quintet
2009

The composition *Montage* consists of many small parts that focus on a row of tones that don't vary their tone pitch. But the rhythmic patterns it contains keep on switching constantly. New figures develop from this tones. Figures that constantly build new semi-finished phrases. Due to the continuous repetition of these figures, completely new images and sound fields are created as soon as the figures are positioned in a certain constellation.

Every part of the composition contains new harmonic and motivic elements, new rhythmic patterns, micro-polyphone momentums or new tone colors. In the sequel of the composition a new aspect supervenes: one or more instruments take over the leading part and this changes the character of the composition.