

Jakub Polaczyk

Fantasy from stele

Instruments: double bass and piano.

Fantasy from stele (2007) is my third piece which refers to the topic of ancient culture, after my compositions *Ancient Book* (2006) and *Combinations on Olympus* (2007). In *Fantasy from stele* I am concerned about depicting the ancient Sumerian culture, which appeared long time ago in the land of Mesopotamia, in a territory located around today's Iraq. The main traits of that civilization are still not well known to us. We have known about the existence of Sumer from archeological findings: reliefs, stelae or instruments. *Fantasy from stele* is some sort of dialogue between my imagination and the myth of the Sumerian culture with their words, scales, and instruments, which grow into a complex musical structure. This composition is divided into four dialogues between the ancient time and today. I would like to dedicate this piece to the people who died in the Iraq War.