

Ramon Humet

## El jardín de Kinko

Instruments: cello and piano.

*El jardín de Kinko* (“Kinko’s garden”) has 2 movements:

- I. Robuki
- II. Memoria de Shingetsu (Memory of Shingetsu)

The point of departure of this work is the Japanese traditional melody *Shingetsu* from the corpus of *Koten Honkyoku* of Kinko shakuhachi lineage. One possible translation of *Shingetsu* would be *The spirit of the Moon* (*shin* ‘spirit’, *getsu* ‘Moon’), symbol of the enlightenment of the mind and perfection of spirit. The gestuality of the work is dynamic, with constant inflexions of pitch and time that reminds the wind passing with power through a bamboo forest. The harmony derives from the intervals of 1 and 4 semitones from the original *Shingetsu*, and generates a 4-note motive with a liquid treatment of the pitches that articulates the discourse. The inner form of the work, besides the 2-movement general form, has a circular structure, with a non-directional discourse that gives richness with coherence and unity. The complexity of the musical gesture is provided by an extended use of dynamic oscillation of pitches, distortion of harmonic spectra, and metric modulation.

This work was commissioned by the Festival Nous Sons 2009 and it was premiered at l’Auditori of Barcelona (Spain) on March 25, 2009 by Oriol Aymat and Silvia Vidal, both dedicatees of the work.