Wednesday 24 May 2017

Loc: Faculty of Philology. University of A Coruña

Workshops

0900 Hacking, extending and wrapping

Mike Solomon

1215 The Guido language and engine

Dominique Fober, Mike Solomon

1630 Totalitarian scoring

Benedict Carey, Ryan Ross

Thursday 25 May 2017

Loc: Paranymph Hall of the Rectorate of the University of A Coruña

0900 Registration

0945 Introduction

Session 1: MUSIC TRANSCRIPTION

Chair: Jean Bresson

1000 Macaque. A tool for spectral processing and transcription

George Hajdu

1030 A machine learning framework for the categorization of elements in images of musical documents

Jorge Calvo-Zaragoza, Gabriel Vigliesoni, Ichiro Fujinaga

1100 A web Interface for the analysis and performance of aleatory music notation

Adriano Baratè, Luca A. Ludovico

1130 Coffee break

Session 2: GRAPHIC NOTATION

Chair: Jérémy Garcia

1145 The 3-D score

David Kim-Boyle

1215 An architectural approach to 3D spatial drum notation

Jeremy J. Ham

1245 A CAP for graphic scores. Graphic notation and performance

Benny Sluchin, Mikhail Malt

1315 Lunch

Session 3: VISUALISATION AND ANALYSIS

Chair: Ichiro Fujinaga

1430 How can music visualisation techniques reveal different perspectives on musical structure?

Samuel J. Hunt, Tom Mitchell, Chris Nash

1500 Melody retrieval and composer attribution using sequence alignment on RISM incipits

Jelmer van Nuss, Geert-Jan Giezeman, Frans Wiering

1530 Formalizing quality rules on music notation. An ontology-based approach

Samira Cherfi, Fayçal Hamdi, Philippe Rigaux, Virginie Thion, Nicolas Travers

1600 Coffee break

Session 4: VOICE

Chair: Mike Solomon

1630 SMARTVOX. A web-based distributed media player as notation tool for choral practices

Jonathan Bell, Benjamin Matuszewski

Concert 1

1700 Invited composer: Persiles avista Roma

Tomas Marco, Alfredo Garcia, Florian Vlashi

1715 Notated control as composed liveness in works for digitally extended voice

Kristina Warren

1745 Voice prints

Helena Palma, Alfredo Garcia, Florian Vlashi
“Des pas sur l’invisible”. The octave space and the self-multiplication process
Silvia Teles, Adrian Pais

Terraformation
Shafer, Florian Vlashi

Homage to Cervantes
Richard Hoadley

1830

Dinner

Friday 26 May 2017

Loc: Paranymph Hall of the Rectorate of the University of A Coruña

Session 5: INTERACTION

Chair: Georg Hajdu

1000 Performer action modeling in real-time notation
Seth Shafer

Session 6: MUSIC

Chair: Dominique Fober

1030 Timed sequences: A framework for computer-aided composition with temporal structures
Jérémy Garcia, Dimitri Bouche, Jean Bresson

1100 The house harmonic filler: Interactive exploration of chord sequences by means of an intuitive representation
Angel Faraldo, Perfècto Herrera, Sergi Jordà

1130 Generating equivalent rhythmic notations based on rhythm tree languages
Florent Jacquemard, Adrien Ycart, Masahiko Sakai

1200 Coffe break

1215 Keynote: Digitization of Historical Music Archives: Preserving the Pasta, Embracing the Future.
Luca Andrea Ludovico

1300 Lunch

1515 TENOR 2018

1530 Are scores maps? A cartographic response to goodman
Daniel Miller

Session 7: COLLABORATION

Chair: Richard Hoadley

1600 Vexations of ephemerality
Sandeep Bhagwati

1630 A hierarchic diff algorithm for collaborative music document editing
Christopher Antila, Jeffrey Treviño, Gabriel Weaver

1700 Establishing connectivity between the existing networked music notation packages Quintet.net, Decibel Score Player and MaxScore
Stuart James, Cat Hope, Lindsay Vickery, Aaron Wyatt, Ben Carey, Xiao Fu, George Hajdu

1730 Coffe break

Concert 2

1745 Framework: Silence / Loop
Mads Nielsen

1800 Plurality Spring
Paul Turowski

1815 Collaborative work of participants in the workshop
Totalitarian Scoring Workshop
Información e inscripciones:
Secretaría de TENOR 2017
corro-e: congreso.tenor2017@udc.es
Facultade de Filoloxía. Campus da Zapateira.
Rúa Lisboa, 7. 15008 A Coruña
Tel +34.981167000, ext 1844, 4763
GPS: N 43.32594, W 8.40742