

DETAIL INSPIRATION

DESCRIPCIÓN

Plataforma de acceso a los contenidos de la revista de arquitectura y detalles constructivos *Detail* (ed. Alemana)



CONTENIDO

Artículos a texto completo de proyectos arquitectónicos que se han publicado en la revista *Detail*. No incluye el contenido íntegro de los artículos de la revista.

Cobertura cronológica: de 1987 a la actualidad.

Idioma: inglés y alemán

ACCESO

URL: <https://inspiration-detail-de>

- Desde ordenadores de la UDC o con conexión wifi a la red de la universidad
- Desde fuera del campus requiere conexión VPN a la Universidad (para la identificación de un usuario UDC) [en caso de incidencia con la conexión, ponga una incidencia en [AxudaTIC](#) o póngase en contacto con el Servicio de Acceso ao Documento: Tlf. 981 167 700. Ext. 5669, 5674, 5675, 5676, accesodoc.bib@udc.es]

USUARIOS AUTORIZADOS

Comunidad universitaria de la UDC.

CONSULTA DE CONTENIDOS

Dos opciones:

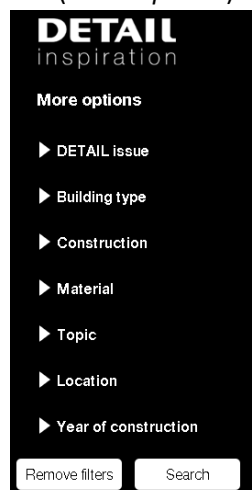
- Navegación por contenidos recientes o agrupación por categorías.
- Búsqueda de proyectos por diferentes criterios.

BÚSQUEDA DE PROYECTOS

Búsqueda básica de proyectos en lenguaje libre (*Search projects*)



Búsqueda de proyectos por diferentes criterios (*More options*)

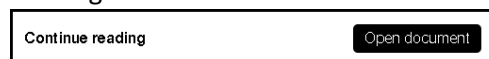


Opciones de búsqueda (en el menú desplegable):

- **Detail Issue:** números corrientes y especiales
- **Building type:** tipologías de edificios
- **Construction:** partes estructurales
- **Material**
- **Topic**
- **Location:** búsqueda por país
- **Year of construction:** rangos de fecha

VISUALIZACIÓN Y GESTIÓN DE LOS RESULTADOS

Lista de resultados con acceso al texto completo de los artículos, digitalizados en formato PDF. Permite la impresión y descarga de los artículos.



GUÍA DE CONSULTA

1. ACCESO A LA PLATAFORMA

Opciones de búsqueda (en la parte superior: *Search Projects / More options*).

Últimas búsquedas, proyectos recientes, mis colecciones (si te registras puedes guardar tus proyectos favoritos) y artículos agrupados por categoría.



Welcome, Universidade da Coruña!



Latest search

The results of your latest search remain available.

[View your latest search](#)



Recently added projects

With every new DETAIL issue the database is completed by new projects.

[View all recently added projects](#)



My collections

Add projects to your collections. You can access your collections from your user area, or from any page by navigating to the top-right of the screen.

[Go to my collections](#)

News



Shangri-La Shougang Park in Beijing

To this day, cooling towers and a tall factory smokestack indicate the industrial prehistory of the five star hotel in Beijing's Shougang Park. ...

[Continue reading](#)

[Open document](#)



Guesthouse Rosana in Rosenheim

Timber, clay and wickerwork: The small guesthouse in the forest bordering the Mangfall river was built with natural materials. The expansion to an exi...

[Continue reading](#)

[Open document](#)



Hotel Zoku Vienna near the Prater

The Prater Glacis ensemble consists of three buildings located directly next to the popular amusement park in Vienna's second district. Two hosp...

[Continue reading](#)

[Open document](#)

News from Building Research



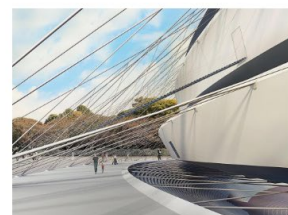
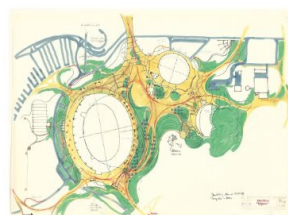
High Strength and Maximum Transparency



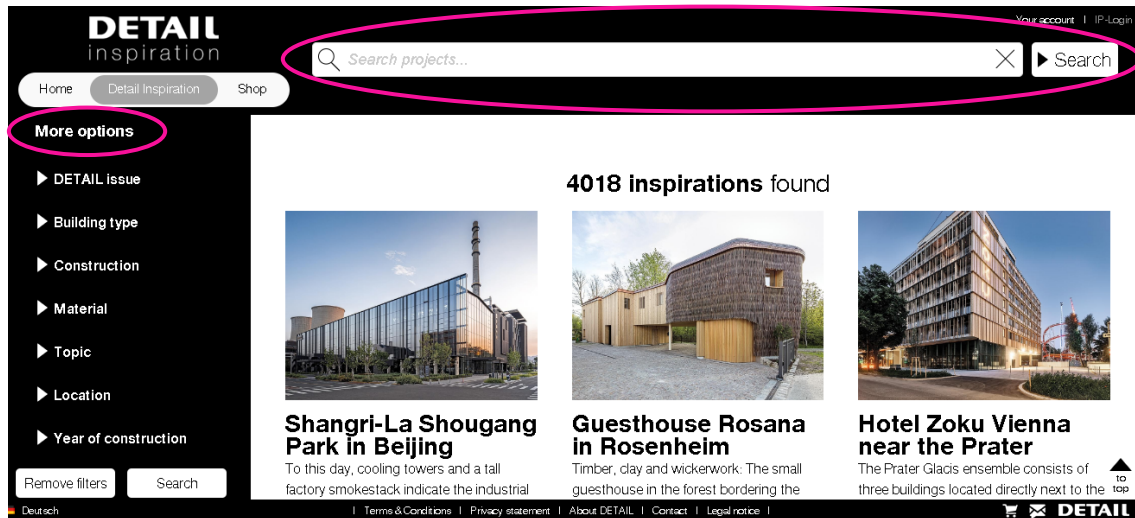
Light Formwork for Complex Roof Geometry Olympic Buildings



Micro-living Instead of Vacant Offices



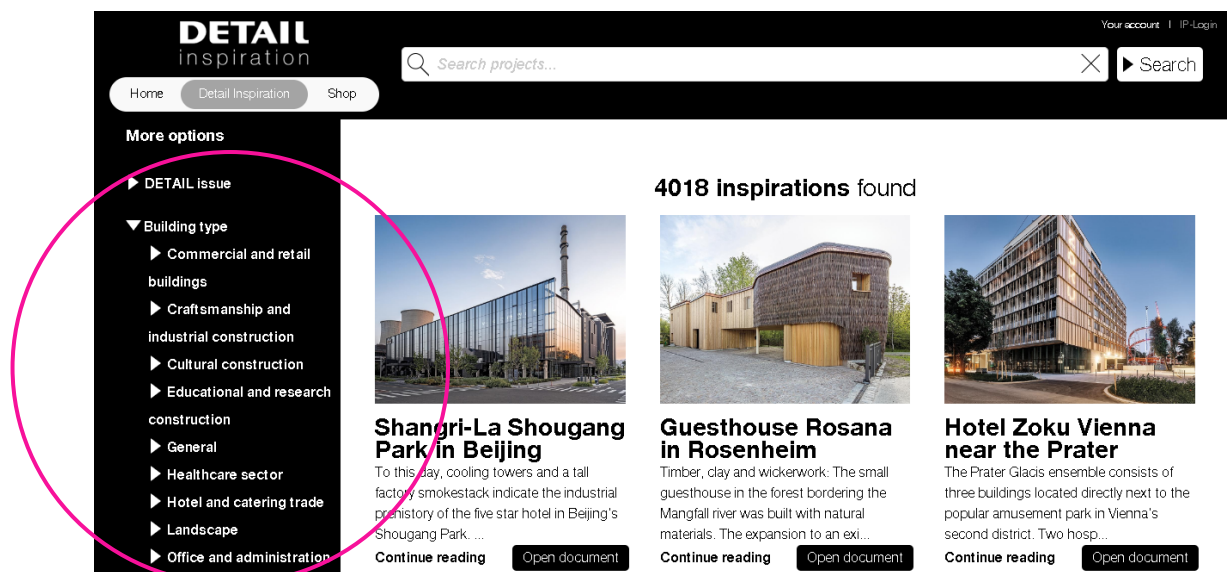
2. OPCIONES DE BÚSQUEDA: Por texto libre en la caja de búsqueda (*Search projects*) y por diferentes criterios (*More options*)



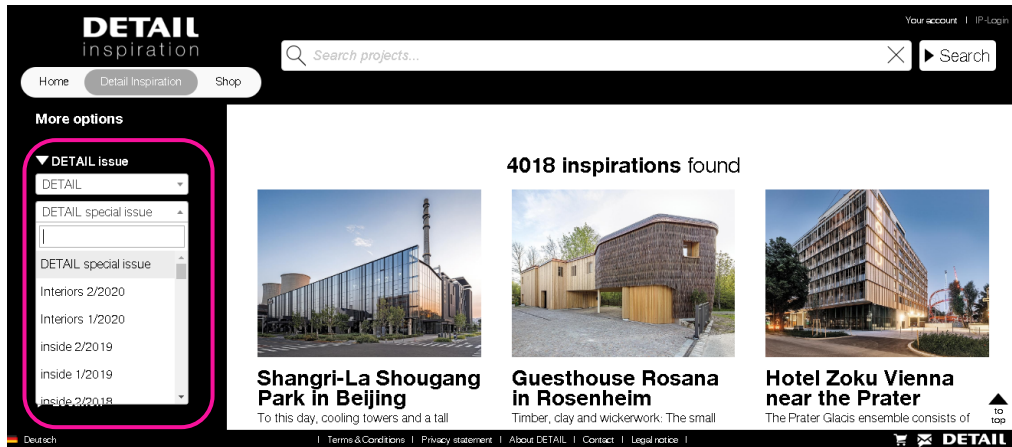
MORE OPTIONS: CRITERIOS DE BÚSQUEDA

- Detail Issue (números corrientes y especiales)
- Building type (tipologías de edificios)
- Construction (partes estructurales)
- Material
- Topic
- Location (búsqueda por países)
- Year of construction (rango de fechas)

MENÚ DESPLEGABLE DENTRO DE CADA OPCIÓN



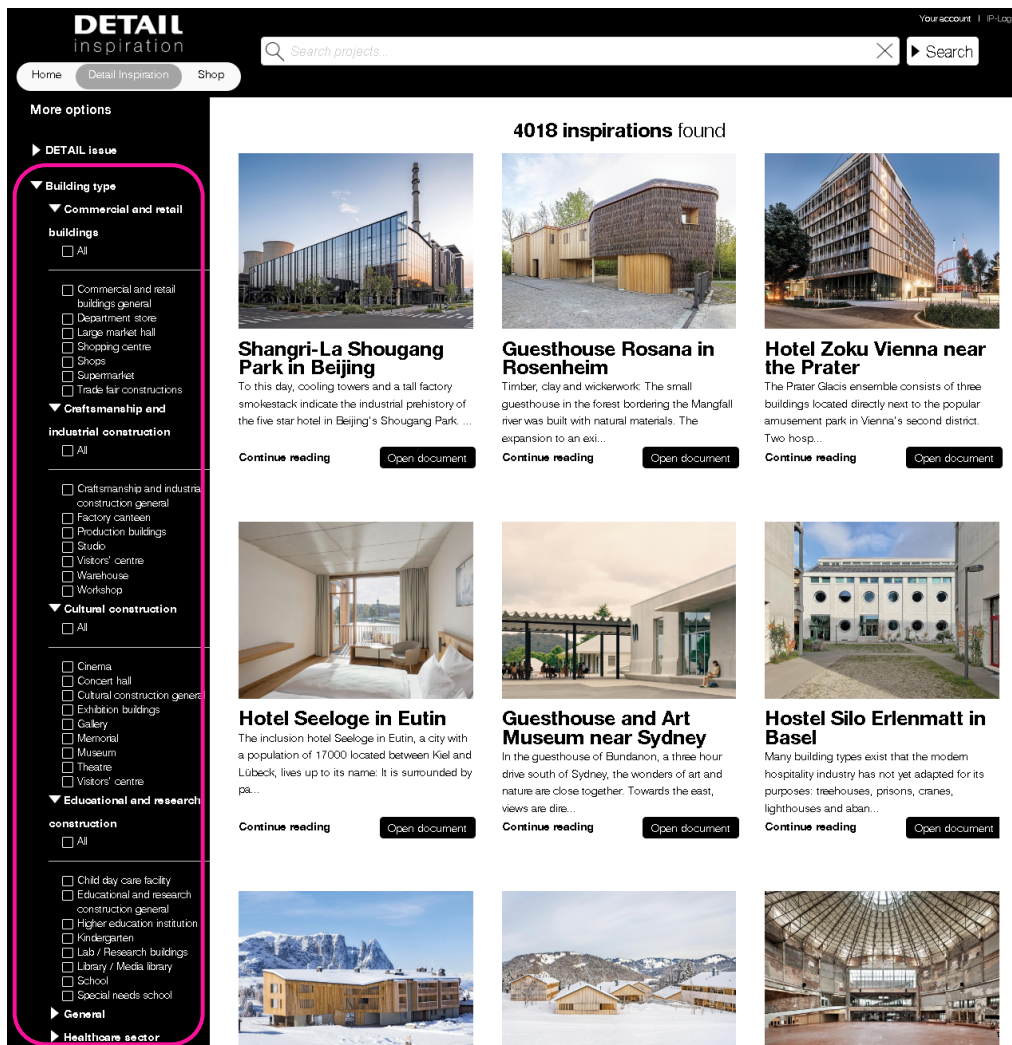
A. DETAIL ISSUE: números corrientes y especiales



The screenshot shows the DETAIL Inspiration website interface. On the left, a sidebar titled 'More options' contains a 'DETAIL issue' dropdown menu. The menu is open, showing a list of issues: 'DETAIL', 'DETAIL special issue', 'Interiors 2/2020', 'Interiors 1/2020', 'inside 2/2019', 'inside 1/2019', and 'inside 3/2019'. The main content area displays '4018 inspirations found' and three featured projects: 'Shangri-La Shougang Park in Beijing', 'Guesthouse Rosana in Rosenheim', and 'Hotel Zoku Vienna near the Prater'. Each project has a large image and a brief description.

B. BUILDING TYPE (Tipologías de edificios. Menú desplegable por cada una de ellas)

- | | |
|---|-------------------------------------|
| Commercial and retail buildings | Landscape |
| Craftsmanship and industrial construction | Office and administration buildings |
| Cultural construction | Residential buildings |
| Educational and research construction | Sacred buildings |
| General | Special constructors |
| Health sector | Sports and leisure |
| Hotel and catering trade | State and communal construction |



The screenshot shows the DETAIL Inspiration website interface with the 'Building type' dropdown menu open. The menu is categorized into 'Commercial and retail buildings', 'Craftsmanship and industrial construction', 'Cultural construction', 'Educational and research construction', and 'General'. Each category has a list of sub-types with checkboxes. The main content area displays '4018 inspirations found' and six featured projects: 'Shangri-La Shougang Park in Beijing', 'Guesthouse Rosana in Rosenheim', 'Hotel Zoku Vienna near the Prater', 'Hotel Seeloge in Eutin', 'Guesthouse and Art Museum near Sydney', and 'Hostel Silo Erlenmatt in Basel'. Each project has a large image and a brief description.



C. CONSTRUCTION

Façade construction
Roof construction
Support structure construction

D. MATERIAL

Façade material
Interior work material
Roof material
Support structure material

DETAIL
inspiration

Search projects

Search

Home

Detail Inspiration

Shop

More options

DETAIL issue

Building type

Construction

Material

Topic

4018 inspirations found



Shangri-La Shougang Park in Beijing
To this day, cooling towers and a tall factory smokestack indicate the industrial prehistory of the five star hotel in Beijing's Shougang Park ...

[Continue reading](#)[Open document](#)



Guesthouse Rosana in Rosenheim
Timber, clay and wickerwork: The small guesthouse in the forest bordering the Mangfall river was built with natural materials. The expansion to an ex...

[Continue reading](#)[Open document](#)



Hotel Zoku Vienna near the Prater
The Prater Glacis ensemble consists of three buildings located directly next to the popular amusement park in Vienna's second district. Two hosp...

[Continue reading](#)[Open document](#)



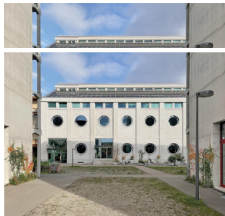
Hotel Seeloge in Eutin
The inclusion hotel Seeloge in Eutin, a city with a population of 17000 located between Kiel and Lübeck, lives up to its name: It is surrounded by pa...

[Continue reading](#)[Open document](#)



Guesthouse and Art Museum near Sydney
In the guesthouse of Bundanon, a three hour drive south of Sydney, the wonders of art and nature are close together. Towards the east, views are dire...

[Continue reading](#)[Open document](#)



Hostel Silo Erlenmatt in Basel
Many building types exist that the modern hospitality industry has not yet adapted for its purposes: treehouses, prisons, cranes, lighthouses and aban...

[Continue reading](#)[Open document](#)



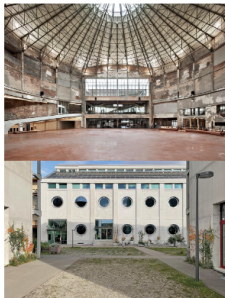
Hotel Seeloge in Eutin
The inclusion hotel Seeloge in Eutin, a city with a population of 17000 located between Kiel and Lübeck, lives up to its name: It is surrounded by pa...

[Continue reading](#)[Open document](#)



Guesthouse and Art Museum near Sydney
In the guesthouse of Bundanon, a three hour drive south of Sydney, the wonders of art and nature are close together. Towards the east, views are dire...

[Continue reading](#)[Open document](#)



Hostel Silo Erlenmatt in Basel
Many building types exist that the modern hospitality industry has not yet adapted for its purposes: treehouses, prisons, cranes, lighthouses and aban...

[Continue reading](#)[Open document](#)



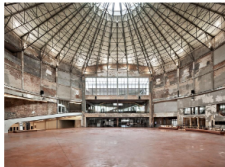
Hotel Icaro in the Dolomites
The meadows of the Seiser Alm belong to Europe's coolest high altitude plateau. It is

[Continue reading](#)[Open document](#)



What Type of Hotel are You?
Hotel or B&B? Deciding where to stay used to be reasonably straightforward, but for today's

[Continue reading](#)[Open document](#)



A Sleeping Giant Awakens
The Wintercircus in Ghent is a monument to the second oldest circus in the world. It is

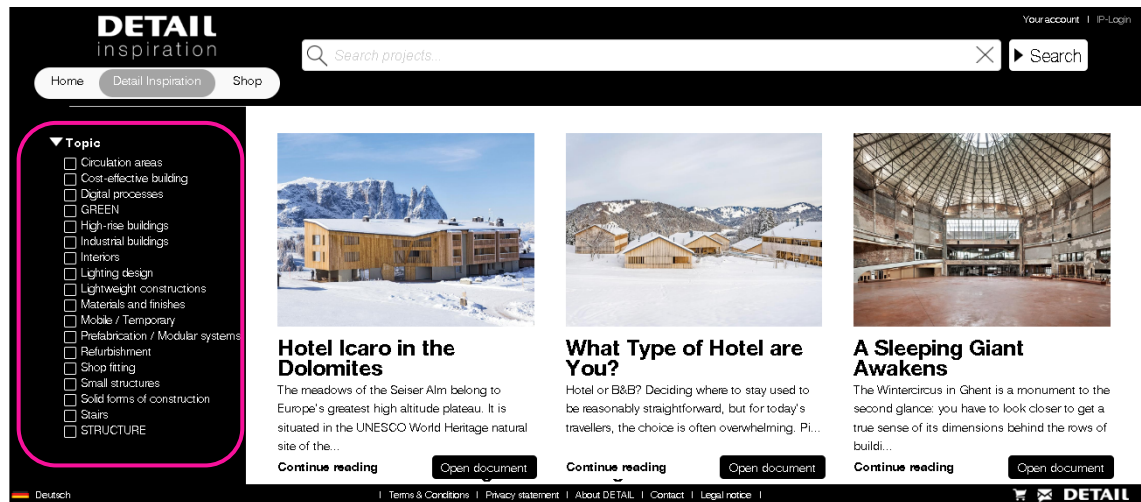
[Continue reading](#)[Open document](#)

Deutsch

Terms & Conditions | Privacy statement | About DETAIL | Contact | Legal notice

DETAIL

E. TOPIC



DETAIL
inspiration

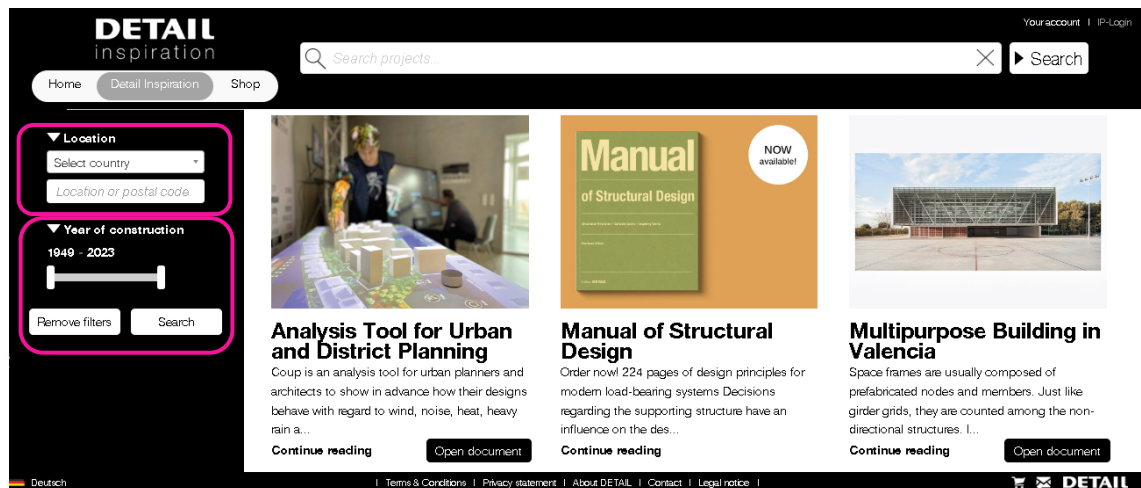
Home Detail Inspiration Shop

Search projects...

Deutsch

Terms & Conditions | Privacy statement | About DETAIL | Contact | Legal notice

F. LOCATION / G. YEAR OF CONSTRUCTION



DETAIL
inspiration

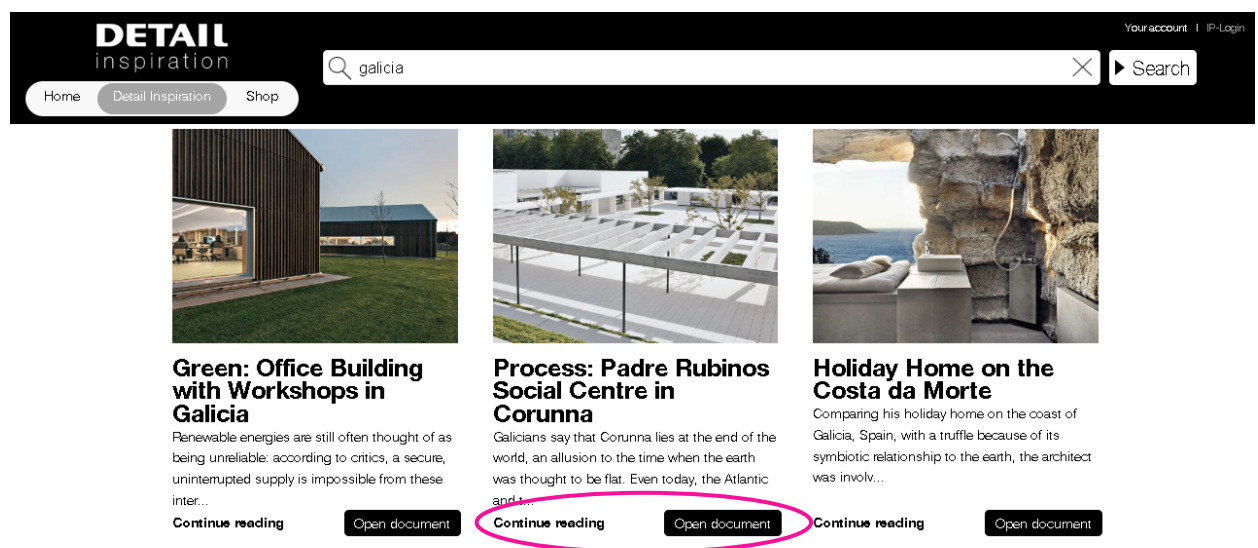
Home Detail Inspiration Shop

Search projects...

Deutsch

Terms & Conditions | Privacy statement | About DETAIL | Contact | Legal notice

3. VISUALIZACIÓN DE PROYECTOS



DETAIL
inspiration

Home Detail Inspiration Shop

galicia

Search

Green: Office Building with Workshops in Galicia

Renewable energies are still often thought of as being unreliable: according to critics, a secure, uninterrupted supply is impossible from these inter...

Continue reading Open document

Process: Padre Rubinos Social Centre in Corunna

Galicians say that Corunna lies at the end of the world, an allusion to the time when the earth was thought to be flat. Even today, the Atlantic and t...

Continue reading Open document

Holiday Home on the Costa da Morte

Comparing his holiday home on the coast of Galicia, Spain, with a truffle because of its symbiotic relationship to the earth, the architect was involv...

Continue reading Open document

4. GESTIÓN DE ARTÍCULOS: Impresión y descarga del texto en PDF.

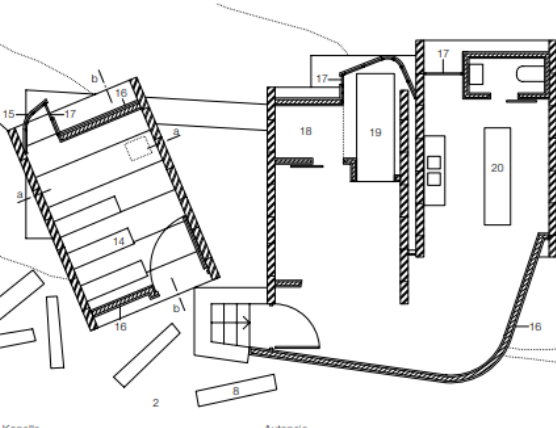
1 / 4 | - 90% + |

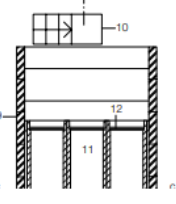
Friedhof in Galizien
Cemetery in Galicia

Architekt:
César Portela, Pontevedra
Mitarbeiter:
Juan Mosquera, Fabián Estévez,
Serafin Lorenzo

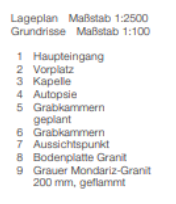
Fotos:
Hisao Suzuki

Die nordwestliche Ecke der iberischen Halbinsel auf der Höhe von Santiago de Compostela ist der westlichste Punkt Europas. »Finisterre«, das Ende der Welt, nennen die Einheimischen diesen Küstenabschnitt. Die karge Felslandschaft und die Weite des Meeres dienten als Inspiration für die Granitkuben, die wie herabgestürzte Felsen oder angeschwemmtes Strandgut entlang des gewundenen Weges aufgereiht sind. Den Rahmen für das Zusammensein von Verstorbenen und Hinterbliebenen sollte eine Architektur bilden, die in Einklang mit der Natur steht. In jedem der Granitkuben sind zwölf Gräber untergebracht, ein eingezogener Vorbereich schützt vor Sonne, Wind und Regen und gibt den Hinterbliebenen die nötige Privatsphäre. Die sechzehn bisher errichteten 3,30 Meter hohen und 5 Meter langen Grabkammern öffnen sich zum Meer hin. Die Konstruktion massiver Steinplatten, die nur dank der Schwerkraft und einer dünnen Mörtelschicht miteinander verbunden sind, beruht auf einer langjährigen galizischen Tradition, die in Vergessenheit geriet und durch César Portela wiederbelebt wurde. Die Bodenplatten sind durch Sockel aus Bruchsteinmauern vom Gelände abgesetzt und auf die Fundamentplatte aus Beton aufgelegt. Darauf stehen die Wände, die ebenfalls aus massiven ca. 20 cm dicken und 72 cm breiten Platten aus grauem Mondariz-Granit gebildet werden, der in der Umgebung gebrochen wird. Das Gewicht der Dachquader stabilisiert die Wände ohne weitere Aussteifung. Aufgrund der hohen Dichte des Gesteins dringt kein Wasser in die Platten ein, daher bildet sich auch kein unerwünschter Bewuchs auf den rauen geflammten Oberflächen. Drei der Granitkuben sind um einen Platz gruppiert und werden bergseitig erschlossen. Sie be-



Kapelle
Chapel



Autopsie
Autopsy

Lageplan Maßstab 1:2500
Grundriss Maßstab 1:100

1 Haupteingang 2 Vorplatz 3 Kapelle 4 Autopsie 5 Grabkammern geplant 6 Grabkammern 7 Aussichtspunkt 8 Bodenplatte Granit 9 Grauer Mondariz-Granit 200 mm, geflamm	13 Wandaufbau: Putz gestrichen, Betonstein 110 mm, Luftraum 500 mm 14 Sitzbänke Granit 15 Wandaufbau: Cortenstahl 5 mm, Stahlrohrkonstruktion verzinkt 16 Wandaufbau: Cortenstahl 5 mm, Zementputz
---	---