

# FACULTY OF PHILOLOGY

Elviña Campus, A Coruña

Updated: October 2005

## Address

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## Head of the Department:

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## Academic Calendar:

1<sup>st</sup> semester: September 26<sup>th</sup> to January 27<sup>th</sup> (exams: January 30<sup>th</sup> to February 17<sup>th</sup>)  
2<sup>nd</sup> semester: February 20<sup>th</sup> to June 9<sup>th</sup> (exams: June 12<sup>th</sup> to July 5<sup>th</sup>)

September exams: September 1<sup>st</sup> to 16<sup>th</sup>.

**Language of instruction:** Gallego/Spanish

## DEGREE IN ENGLISH STUDIES

Studies leading to obtaining the 4 year degree in English Studies, providing adequate academic training in general philology and a suitable knowledge of the linguistic, literary and cultural aspects of English language and philology.

### CAREER POSSIBILITIES

*SECTORS:* Publishing Houses, Educational Centres, Centres for Translation and Interpretation.

*FUNCTIONS:* Study of general language problems, such as spelling, syntax, grammatical analysis, phonology, phonetics, semiology, dialectology and other linguistic aspects. Text editors in publishing companies, publisher's assistants, translators, documentation officer, literary and textual critics, philologists, linguists, and grammarians. Language teachers.

### SYLLABUS 613 211

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|--|---|---|
| <b>Date of Confirmation:</b><br>12/04/94 | <b>Date of Publication in B.O.E.:</b><br>23/11/94 | <b>Year of Implementation:</b><br>93/94 |
|--|---|---|

### DISTRIBUTION OF CREDITS

| Cycle          | Year           | Core<br>(ECTS) | Compulsory<br>(ECTS) | Optional<br>(ECTS) | Free<br>Configuration<br>(ECTS) | F.P. | Total<br>(ECTS) |
|----------------|----------------|----------------|----------------------|--------------------|---------------------------------|------|-----------------|
| 1 <sup>o</sup> | 1 <sup>o</sup> | 68<br>(56)     | -                    | -                  | 6<br>(4)                        | -    | 74<br>(60)      |

|              |    |                            |                          |                          |                          |   |                            |
|--------------|----|----------------------------|--------------------------|--------------------------|--------------------------|---|----------------------------|
|              | 2º | -                          | 43<br>(32)               | 30<br>(20)               | 12<br>(8)                | - | <b>85</b><br><b>(60)</b>   |
| 2º           | 3º | 42<br>(40)                 | -                        | 30<br>(20)               | -                        | - | <b>72</b><br><b>(60)</b>   |
|              | 4º | 6<br>(6)                   | 30<br>(26)               | 24<br>(16)               | 18<br>(12)               | - | <b>78</b><br><b>(60)</b>   |
| <b>TOTAL</b> |    | <b>116</b><br><b>(102)</b> | <b>73</b><br><b>(58)</b> | <b>84</b><br><b>(56)</b> | <b>36</b><br><b>(24)</b> | - | <b>309</b><br><b>(240)</b> |

**FINAL PROJECT:** Not required.

**EQUIVALENT CREDITS:** Up to 9 free-configuration credits through:

Studies under international agreements signed by the University.

*Equivalence:* This will be established in the corresponding agreement.

#### ACCESS TO THE 2<sup>ND</sup> CYCLE (From other courses)

##### *With complementary training*

Anyone who has completed the 1<sup>st</sup> cycle of any degree in Philology. (Order of 11/09/91, Boletín Oficial del Estado (B.O.E) 26/09/91)

English Language 14 c.

English Literature 12 c.

#### ACCESS TO OTHER COURSES

**After completing the first cycle, the student will have access to:**

- Social and Cultural Anthropology (Direct 13/1/93 e 27/12/93)
- Linguistics (Direct B.O.E. 13/1/93)
- Comparative Literature and Literary Theory (Direct B.O.E. 26/9/91)
- Any other Philology degree except Slav Philology (Complements B.O.E. 26/9/91)
- Audio-visual Communications, (B.O.E. 12/6/92), Documentation (B.O.E. 5/8/93), Advertising and Public Relations (B.O.E. 12/6/92), Journalism (B.O.E. 12/6/92), History of Music Science (B.O.E. 28/9/95), Humanities (B.O.E. 27/12/93), Linguistics (B.O.E. 13/1/93) Translation and Interpretation (B.O.E 27/12/93).

#### SYLLABUS ORGANISATION

| Code               | Type | SUBJECTS            | Credits<br>(ECTS) | Theory | Practical |
|--------------------|------|---------------------|-------------------|--------|-----------|
| <b>FIRST CYCLE</b> |      |                     |                   |        |           |
| <b>FIRST YEAR</b>  |      |                     |                   |        |           |
| 101                | T    | Spanish Language or | 9                 | 5      | 4         |

|                    |   |  |                 |   |     |
|--------------------|---|--|-----------------|---|-----|
| 102                | T | Galician Language<br><br><i>Description:</i> Basic training in the descriptive aspects of the Spanish or the Galician language.  | (7)<br>9<br>(7) | 5 | 4   |
| 103                | T | English Language I ©<br><br><i>Description:</i> Basic training in the description of the English language. Theory and practice of the English language.  | 8.5<br>(7)      | 6 | 2.5 |
| 104                | T | English Language II ©<br><br><i>Description:</i> Basic training in the description of the English language. Theory and practice of the English language.   | 8.5<br>(7)      | 6 | 2.5 |
| 105                | T | Linguistics<br><br><i>Description:</i> Study and research of the general theoretical principles of language.   | 9<br>(7)        | 6 | 3   |
| 106                | T | English Literature I<br><br><i>Description:</i> Historical and philological study of the main stages, movements, authors and works of English literature.  | 12<br>(10.5)    | 8 | 4   |
| 107                | T | French Language and Literature or  | 12<br>(10.5)    | 8 | 4   |
| 108                | T | Portuguese Language and Literature<br><br><i>Description:</i> Basic training in the description and evolution of the French or Portuguese language. Historical and philological study of the main literary stages, movements, authors and works. | 12<br>(10.5)    | 8 | 4   |
| 109                | T | Literary Theory<br><br><i>Description:</i> Basic concepts and principal problems of the science of Literature.   | 9<br>(7)        | 6 | 3   |
|                    |   | <b>Free Configuration</b>  | 6<br>(4)        |   |     |
| <b>SECOND YEAR</b> |   |  |                 |   |     |
| 201                | D | English Literature II<br><br><i>Description:</i> Historical study and text analysis of British works and authors.  | 6<br>(4)        | 4 | 2   |
| 202                | D | English Phonetics and Phonology<br><br><i>Description:</i> Description and practice of the English language phonic system and its particularities.   | 9<br>(6.5)      | 5 | 4   |
| 203                | D | English Literature III<br><br><i>Description:</i> Further historical study of the main stages, movements, authors and works in English literature.   | 9<br>(6.5)      | 6 | 3   |

|                     |   |   |                         |   |   |
|---------------------|---|---|-------------------------|---|---|
| 204                 | D | English Language III<br><i>Description:</i> Further basic training in the description of the English language. Theory and practice of the English language.     | 12<br>(10)              | 8 | 4 |
| 205                 | D | English Language Themes<br><i>Description:</i> Further study of specific subjects of the English language.  | 7<br>(5)                | 4 | 3 |
|                     |   | <b>Optional Courses</b><br><b>Free Configuration</b>  | 30<br>(20)<br>12<br>(8) |   |   |
| <b>SECOND CYCLE</b> |   |   |                         |   |   |
| <b>THIRD YEAR</b>   |   |   |                         |   |   |
| 301                 | T | English Grammar I<br><i>Description:</i> Detailed and scientific description of the English language.   | 6<br>(6)                | 3 | 3 |
| 302                 | T | History and Culture of English Speaking Countries<br><i>Description:</i> Geographical, historical, artistic and cultural aspects of English speaking countries. | 9<br>(8.5)              | 6 | 3 |
| 303                 | T | History of the English Language<br><i>Description:</i> Study of the English language through time.  | 12<br>(11)              | 6 | 6 |
| 304                 | T | English Literature IV<br><i>Description:</i> Historical and philological study of the main stages, movements, authors and works in English literature           | 6<br>(6)                | 4 | 2 |
| 305                 | T | North American Literature I<br><i>Description:</i> North American literature in the English language: stages, movements, authors and works.                     | 9<br>(8.5)              | 6 | 3 |
|                     |   | <b>Optional Courses</b>   | 30<br>(20)              |   |   |
| <b>FOURTH YEAR</b>  |   |   |                         |   |   |
| 401                 | T | English Grammar II<br><i>Description:</i> Detailed and scientific description of the English language.  | 6<br>(6)                | 3 | 3 |
| 402                 | D | English Literature V<br><i>Description:</i> Further historical and philological study of the main stages, movements, authors and works in English literature.   | 6<br>(6)                | 4 | 2 |
| 403                 | D | North American Literature II<br><i>Description:</i> Further historical and philological study of the  | 6<br>(6)                | 4 | 2 |

|   |   |   |            |   |   |
|---|---|---|------------|---|---|
|   |   | main stages, movements, authors and works in North American literature.   |            |   |   |
| 404   | D | English Language IV ©<br><i>Description:</i> Further basic training in the description of the English language. English language theory and practice. | 9<br>(7)   | 5 | 4 |
| 405   | D | English Language V ©<br><i>Description:</i> Further practical training in the translation of texts in English language: methods.                      | 9<br>(7)   | 5 | 4 |
|   |   | <b>Optional Courses</b>   | 24<br>(16) |   |   |
|   |   | <b>Free Configuration</b>   | 18<br>(12) |   |   |
| <i>NOTE: All subjects are four-month long</i> |   |   |            |   |   |

| Code               | OPTIONAL COURSES  | Credits<br>(ECTS) | Theory | Practical |
|--------------------|---|-------------------|--------|-----------|
| <b>FIRST CYCLE</b> |   |                   |        |           |
| 210                | Introduction to Contemporary Hispanic Literature<br><i>Description:</i> Initiation course on Hispanic contemporary literature through the study of its texts.                           | 6<br>(4)          | 3      | 3         |
| 211                | Introduction to the History of the Spanish Language<br><i>Description:</i> Introduction to the different stages of the Spanish language.  | 6<br>(4)          | 3      | 3         |
| 212                | Spanish Language II<br><i>Description:</i> Further study of the description and use of the Spanish language as a main subject.  | 6<br>(4)          | 3      | 3         |
| 213                | Spanish Literature in its texts.<br><i>Description:</i> Historical and literary commentary of Spanish literary texts.   | 6<br>(4)          | 3      | 3         |
| 230                | French Language I<br><i>Description:</i> Basic training in the description of the French language. French language theory and practice.   | 6<br>(4)          | 3      | 3         |
| 231                | French Culture and Civilization<br><i>Description:</i> Study and analysis of the French historic, artistic and cultural aspects, focusing on their connection with the English culture. | 6<br>(4)          | 3      | 3         |
| 235                | Galician Language<br><i>Description:</i> Further study of the description and use of the Galician language as a main subject.   | 6<br>(4)          | 3      | 3         |

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| 236 | Portuguese Language<br><i>Description:</i> Further study of the description and use of the Portuguese language as a main subject.   | 6<br>(4) | 3 | 3 |
| 240 | Anglo-Irish Literature<br><i>Description:</i> Study of the works and authors of Irish literature in English language.   | 6<br>(4) | 4 | 2 |
| 241 | Cultural Sources for the Study of English Philology<br><i>Description:</i> Deeper study of the British culture as a basis for literature and language history.  | 6<br>(4) | 4 | 2 |
| 242 | Technical English Texts I<br><i>Description:</i> Study of different science and technique-based texts.  | 6<br>(4) | 3 | 3 |
| 243 | English Literature and Criticism<br><i>Description:</i> Study of the English literature from the most relevant critical trends.   | 6<br>(4) | 4 | 2 |
| 244 | Writing Skills I<br><i>Description:</i> English language-writing skills.  | 6<br>(4) | 3 | 3 |
| 245 | Writing Skills II<br><i>Description:</i> English language-writing skills.   | 6<br>(4) | 3 | 3 |
| 250 | Latin Language I<br><i>Description:</i> Linguistic, literary and historical commentary of classical Latin texts.  | 6<br>(4) | 3 | 3 |
| 251 | Latin Language II<br><i>Description:</i> Linguistic, literary and historical commentary of Latin texts referring to the British area.   | 6<br>(4) | 3 | 3 |
| 252 | Latin Literature I<br><i>Description:</i> The different periods of Latin literature. Establishment and evolution of the literary genres. Main authors and works.  | 6<br>(4) | 3 | 3 |
| 253 | Latin Literature II<br><i>Description:</i> Sociological aspects of Latin literature: the conditions and duties of the writer, relation writer / public relations, production and spread of literary works, literature and education, etc. | 6<br>(4) | 3 | 3 |
| 254 | Greek and Latin Mythology<br><i>Description:</i> Introduction to the main aspects concerning the origin, typology, interpretation; and literary and religious social functions of Greek and Latin mythology.                              | 6<br>(4) | 3 | 3 |
| 261 | Occitan Culture and Civilization<br><i>Description:</i> Main historical, artistic and cultural aspects in Occitania, focusing on its relations with the English culture.  | 6<br>(4) | 3 | 3 |

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|----------------------------|---|---------------------------|---------------|------------------|
| 270                        | Principles of Phonetics and Phonology and Methods of Analysis<br><i>Description:</i> The sounds of natural languages; acoustic analysis and articulation of the organization in contrastive phonological systems, universal phonetic and phonologic processes and trends. | 6<br>(4)                  | 3             | 3                |
| 271                        | Principles of Morphology and Syntax; and Methods of Analysis<br><i>Description:</i> Morphological and syntactical organization possibilities in languages and their typological characterization in relation with universal trends.                                       | 6<br>(4)                  | 3             | 3                |
| 272                        | History and Evolution of Linguistic Ideas<br><i>Description:</i> Historical overview of the theoretical and philosophical concerns about language, and the descriptive tradition (both pure and applied) in language studies.   | 6<br>(4)                  | 3             | 3                |
| 280                        | Literary Genres Theory<br><i>Description:</i> Study of the most relevant theories on the literary genre from Antiquity up to modern times.  | 6<br>(4)                  | 3             | 3                |
| 281                        | Methods of Literary Analysis<br><i>Description:</i> Explanation and practical application of the different methods of analysis.   | 6<br>(4)                  | 3             | 3                |
| 290                        | Ancient and Medieval Philosophy<br><i>Description:</i> Study of the main philosophical trends in Antiquity and the Middle Ages: the concept of man, society and nature.   | 6<br>(4)                  | 3             | 3                |
| 291                        | Philosophy of Language<br><i>Description:</i> Historical and theme study of the Philosophy of language.   | 6<br>(4)                  | 3             | 3                |
| 292                        | Hermeneutic Philosophy<br><i>Description:</i> Study of the origins and meaning of Hermeneutic Philosophy.   | 6<br>(4)                  | 3             | 3                |
| 295                        | History of Great Britain<br><i>Description:</i> The study of the main events in British history (main analytical cues) as a framework for the study of English culture and literature.  | 6<br>(4)                  | 3             | 3                |
| <b>Code</b>                | <b>OPTIONAL</b>   | <b>Credits<br/>(ECTS)</b> | <b>Theory</b> | <b>Practical</b> |
| <b><i>SECOND CYCLE</i></b> |   |                           |               |                  |
| 601                        | English Language VI<br><i>Description:</i> Varieties in the English language. National standards of the English speaking countries and their varieties.   | 6<br>(4)                  | 3             | 3                |
| 611                        | Spanish Linguistics Themes<br><i>Description:</i> Study of the Spanish syntax and semantics focusing on neologisms, Anglicism and other foreign language lexicon, Gallicism; types, sources of influence, etc.  | 6<br>(4)                  | 3             | 3                |

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| 612 | Introduction to Colloquial Spanish<br><i>Description:</i> Study of phonic, grammatical, lexical, and other features in the Spanish language.  | 6<br>(4) | 3 | 3 |
| 613 | Linguistic and Philological Commentary of Spanish Texts<br><i>Description:</i> Study and analysis of the use of language resources in texts representative of different linguistic varieties. Methodology and practice of philological commentary of Spanish texts through the ages.  | 6<br>(4) | 3 | 3 |
| 614 | Spanish Language in the Mass Media<br><i>Description:</i> Description of the main characteristics of Spanish language in the different mass media (newspapers, radio, television) from the phonic, grammatical, lexical and stylistic point of view.  | 6<br>(4) | 3 | 3 |
| 615 | Medieval Spanish Literature Themes<br><i>Description:</i> Introduction to the study of the main literary forms in Spanish medieval literature.  | 6<br>(4) | 3 | 3 |
| 616 | Introduction to 16 <sup>th</sup> and 17 <sup>th</sup> Century Spanish Literature<br><i>Description:</i> Introduction to the study of the main 16 <sup>th</sup> and 17 <sup>th</sup> centuries authors.  | 6<br>(4) | 3 | 3 |
| 617 | Introduction to 18 <sup>th</sup> , 19 <sup>th</sup> and 20 <sup>th</sup> Century Spanish Literature<br><i>Description:</i> Introduction to the study of the main stages, movements and authors in the 18 <sup>th</sup> , 19 <sup>th</sup> and 20 <sup>th</sup> centuries.   | 6<br>(4) | 3 | 3 |
| 630 | French Language II<br><i>Description:</i> Progressive linguistic learning from the knowledge acquired in French Language I.   | 6<br>(4) | 3 | 3 |
| 631 | French Language III<br><i>Description:</i> Further development of the linguistic knowledge acquired in French Language II, focusing on comprehension, oral expression and vocabulary.   | 6<br>(4) | 3 | 3 |
| 632 | French Literature, 16 <sup>th</sup> , 17 <sup>th</sup> and 18 <sup>th</sup> Century<br><i>Description:</i> Study of the most important aspects of the French literature in such centuries. Panoramic or monographic analysis of the main movements, genres, authors and works. Influence and relations with the English literature of the same centuries. | 6<br>(4) | 3 | 3 |
| 633 | French Literature, 19 <sup>th</sup> and 20 <sup>th</sup> Century<br><i>Description:</i> Study of the most important aspects of the French literature in such centuries. Panoramic or monographic analysis of the main movements, genres, authors and works. Relations and influence with the English literature of the same centuries.                    | 6<br>(4) | 3 | 3 |
| 635 | Galician Literature<br><i>Description:</i> Study of the different stages in Galician contemporary literature.   | 6<br>(4) | 3 | 3 |

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| 636 | Medieval Galician-Portuguese Literature<br><i>Description:</i> Study of the main periods, genres, authors and texts of Galician and Portuguese medieval literature.   | 6<br>(4) | 3 | 3 |
| 637 | Portuguese Literature<br><i>Description:</i> Study of the different stages in classical, modern and contemporary Portuguese literature.   | 6<br>(4) | 3 | 3 |
| 640 | The English Autobiography<br><i>Description:</i> Study of texts belonging to the different fields of science and technique.   | 6<br>(4) | 4 | 2 |
| 641 | English Etymology<br><i>Description:</i> Historical study of the English lexicon.   | 6<br>(4) | 4 | 2 |
| 642 | Other Literatures in the English Language<br><i>Description:</i> Study of the literature from Australia, Canada, the Caribbean, Africa, India and New Zealand.  | 6<br>(4) | 4 | 2 |
| 643 | The English Essay<br><i>Description:</i> Literary study of English language essays.   | 6<br>(4) | 4 | 2 |
| 644 | North American Literature III<br><i>Description:</i> North American literature studies focusing on its stages, movements, authors and most relevant works.  | 6<br>(4) | 4 | 2 |
| 645 | Scientific and Technical English Texts II<br><i>Description:</i> Deeper study of texts belonging to different scientific and technical areas.   | 6<br>(4) | 3 | 3 |
| 646 | English Literature and Women<br><i>Description:</i> Study of the relation between woman and literature in the English language.   | 6<br>(4) | 4 | 2 |
| 647 | English Dialectology<br><i>Description:</i> Diachronic study of the English language dialects.  | 6<br>(4) | 4 | 2 |
| 648 | The English Short Story<br><i>Description:</i> Study of the English language short story.   | 6<br>(4) | 4 | 2 |
| 649 | English Language in the Mass Media<br><i>Description:</i> Study of the use of English language in the mass media.   | 6<br>(4) | 4 | 2 |
| 651 | The Classical Tradition in English Literature<br><i>Description:</i> Study of the continued presence of Greek and Latin literary genres and motives in English literature.  | 6<br>(4) | 3 | 3 |
| 652 | The Panorama of Medieval Latin Literature in Ireland and Britain<br><i>Description:</i> Introduction to Latin medieval literature in Ireland and Great Britain, focusing on its role as a source for the study of history | 6<br>(4) | 3 | 3 |

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|     | and English language literature.   |          |   |   |
| 653 | Poetry and Rhetoric<br><i>Description:</i> General notions on the relation between rhetoric and history through Antiquity. Systematic study of the discipline through the commentary of Latin texts. Introduction to the main guidelines in Greek and Latin poetry, focusing on the delimitation of Greek and Latin literary genres. | 6<br>(4) | 3 | 3 |
| 661 | Romance Philology Themes<br><i>Description:</i> Monographic study, (a variety of subjects) of different themes within the Romance field that are of special interest to English philology.   | 6<br>(4) | 3 | 3 |
| 665 | Occitan Language<br><i>Description:</i> Basic training in Occitan language.  | 6<br>(4) | 3 | 3 |
| 666 | Occitan Literature<br><i>Description:</i> Basic training in Occitan literature, focusing on the troubadour literature and the relation between Occitan and English literatures.  | 6<br>(4) | 3 | 3 |
| 667 | Formation and Characterisation of Romance Languages<br><i>Description:</i> Basic study of the formation of Romance languages, its classification and its main characteristics in comparison to the English language.   | 6<br>(4) | 3 | 3 |
| 670 | Socio-linguistics I<br><i>Description:</i> Study of the multilingual situations, linguistic maintenance and substitution processes, and the linguistic beliefs and attitudes.  | 6<br>(4) | 3 | 3 |
| 671 | Socio-linguistics II<br><i>Description:</i> Study of the linguistic variation and change in its social context.  | 6<br>(4) | 3 | 3 |
| 672 | Applied Linguistics I<br><i>Description:</i> Study of first or second language teaching theories, methods and means in relation with language acquisition models and the social and educative environment.   | 6<br>(4) | 3 | 3 |
| 673 | Applied Linguistics II<br><i>Description:</i> Application of linguistic knowledge to translation techniques. Grammatical, semantic and stylistic problems.   | 6<br>(4) | 3 | 3 |
| 674 | Linguistic Planning and Policy<br><i>Description:</i> Critical and contrastive study of the language intervention processes and language institutionalisation.   | 6<br>(4) | 3 | 3 |
| 675 | Semantics<br><i>Description:</i> An approach to the study of meaning. Problems and solutions given by the different semantic theories.   | 6<br>(4) | 3 | 3 |

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| 676 | Pragmatics<br><i>Description:</i> Main pragmatic phenomena present in languages.   | 6<br>(4) | 3 | 3 |
| 677 | Linguistics and Computers<br><i>Description:</i> Pragmatic study of the mutual contribution between linguistics and pragmatics in the field of recognition, production, comprehension, analysis and machine translations of oral and written languages; and in the elaboration and analysis of computer languages. | 6<br>(4) | 3 | 3 |
| 678 | Linguistic Theory Themes I<br><i>Description:</i> Advanced themes of the Linguistic Theory.  | 6<br>(4) | 3 | 3 |
| 679 | Linguistic Theory Themes II<br><i>Description:</i> Advanced themes of the Linguistic Theory.   | 6<br>(4) | 3 | 3 |
| 680 | Literary Theory Themes<br><i>Description:</i> Epistemological and ontological aspects of literature.   | 6<br>(4) | 3 | 3 |
| 681 | Narrative Text Theory<br><i>Description:</i> Description of the theories about the narrative text and the study of its textual speciality.   | 6<br>(4) | 3 | 3 |
| 682 | Lyrical Text Theory<br><i>Description:</i> Description of the theories about the lyrical text and the study of its textual speciality. Metric theory.  | 6<br>(4) | 3 | 3 |
| 683 | Drama: Text and Performance<br><i>Description:</i> Theories on the drama text and the study of its literary and performance specialities.  | 6<br>(4) | 3 | 3 |
| 684 | Rhetoric and Theory of the Text<br><i>Description:</i> Study of the relation between the Rhetoric theory and modern textual theories.  | 6<br>(4) | 3 | 3 |
| 685 | Micro-Criticism and Anthropological<br><i>Description:</i> Study of critical methodology that stems from analytical psychology.  | 6<br>(4) | 3 | 3 |
| 686 | History of Literary Theory<br><i>Description:</i> The origins and development of the Literary Theory from Classic Antiquity up to present times.   | 6<br>(4) | 3 | 3 |
| 687 | Comparative Literature<br><i>Description:</i> Description and application of methodologies for the comparative analysis of literary works belonging to different literatures.  | 6<br>(4) | 3 | 3 |
| 690 | Modern and Contemporary Philosophy<br><i>Description:</i> Study of the philosophical trends in the modern and contemporary world; and the concept of man, society and nature.  | 6<br>(4) | 3 | 3 |

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| 691 | Aesthetics<br><i>Description:</i> Historical introduction to aesthetics and study of the aesthetic categories.  | 6<br>(4) | 3 | 3 |
| 692 | Epistemology and History of Science<br><i>Description:</i> Critical and historical study of the epistemological functions of language in the human and natural sciences.  | 6<br>(4) | 3 | 3 |
| 695 | History of the U.S.A.<br><i>Description:</i> Study of the main events in American history, focusing on its main analytical cues, as reference framework for the study of its culture and literature.            | 6<br>(4) | 3 | 3 |
| 696 | Linguistic Anthropology<br><i>Description:</i> The relation between language and culture. Language, ethnicity; social and cultural identity. Cultural diversity in educative formulae. The context in language. | 6<br>(4) | 3 | 3 |

**GLOSSARY**

**T = Core**

**© = Four-month period**

**D = Compulsory**