

FACULTY OF PHILOLOGY

Elviña Campus, A Coruña

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Academic Calendar:

1st semester: September 26th to January 27th (exams: January 30th to February 17th)
2nd semester: February 20th to June 9th (exams: June 12th to July 5th)

September exams: September 1st to 16th.

Language of instruction: Gallego/Spanish

DEGREE IN ENGLISH STUDIES

Studies leading to obtaining the 4 year degree in English Studies, providing adequate academic training in general philology and a suitable knowledge of the linguistic, literary and cultural aspects of English language and philology.

CAREER POSSIBILITIES

SECTORS: Publishing Houses, Educational Centres, Centres for Translation and Interpretation.

FUNCTIONS: Study of general language problems, such as spelling, syntax, grammatical analysis, phonology, phonetics, semiology, dialectology and other linguistic aspects. Text editors in publishing companies, publisher's assistants, translators, documentation officer, literary and textual critics, philologists, linguists, and grammarians. Language teachers.

SYLLABUS 613 211

Date of Confirmation: 12/04/94	Date of Publication in B.O.E.: 23/11/94	Year of Implementation: 93/94
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DISTRIBUTION OF CREDITS

Cycle	Year	Core (ECTS)	Compulsory (ECTS)	Optional (ECTS)	Free Configuration (ECTS)	F.P.	Total (ECTS)
1 ^o	1 ^o	68 (56)	-	-	6 (4)	-	74 (60)

	2°	-	43 (32)	30 (20)	12 (8)	-	85 (60)
2°	3°	42 (40)	-	30 (20)	-	-	72 (60)
	4°	6 (6)	30 (26)	24 (16)	18 (12)	-	78 (60)
TOTAL		116 (102)	73 (58)	84 (56)	36 (24)	-	309 (240)

FINAL PROJECT: Not required.

EQUIVALENT CREDITS: Up to 9 free-configuration credits through:

Studies under international agreements signed by the University.

Equivalence: This will be established in the corresponding agreement.

ACCESS TO THE 2ND CYCLE (From other courses)

With complementary training

Anyone who has completed the 1st cycle of any degree in Philology. (Order of 11/09/91, Boletín Oficial del Estado (B.O.E) 26/09/91)

English Language 14 c.

English Literature 12 c.

ACCESS TO OTHER COURSES

After completing the first cycle, the student will have access to:

- Social and Cultural Anthropology (Direct 13/1/93 e 27/12/93)
- Linguistics (Direct B.O.E. 13/1/93)
- Comparative Literature and Literary Theory (Direct B.O.E. 26/9/91)
- Any other Philology degree except Slav Philology (Complements B.O.E. 26/9/91)
- Audio-visual Communications, (B.O.E. 12/6/92), Documentation (B.O.E. 5/8/93), Advertising and Public Relations (B.O.E. 12/6/92), Journalism (B.O.E. 12/6/92), History of Music Science (B.O.E. 28/9/95), Humanities (B.O.E. 27/12/93), Linguistics (B.O.E. 13/1/93) Translation and Interpretation (B.O.E 27/12/93).

SYLLABUS ORGANISATION

Code	Type	SUBJECTS	Credits (ECTS)	Theory	Practical
FIRST CYCLE					
FIRST YEAR					
101	T	Spanish Language or	9	5	4

102	T	Galician Language <i>Description:</i> Basic training in the descriptive aspects of the Spanish or the Galician language.	(7) 9 (7)	5	4
103	T	English Language I © <i>Description:</i> Basic training in the description of the English language. Theory and practice of the English language.	8.5 (7)	6	2.5
104	T	English Language II © <i>Description:</i> Basic training in the description of the English language. Theory and practice of the English language.	8.5 (7)	6	2.5
105	T	Linguistics <i>Description:</i> Study and research of the general theoretical principles of language.	9 (7)	6	3
106	T	English Literature I <i>Description:</i> Historical and philological study of the main stages, movements, authors and works of English literature.	12 (10.5)	8	4
107	T	French Language and Literature or	12 (10.5)	8	4
108	T	Portuguese Language and Literature <i>Description:</i> Basic training in the description and evolution of the French or Portuguese language. Historical and philological study of the main literary stages, movements, authors and works.	12 (10.5)	8	4
109	T	Literary Theory <i>Description:</i> Basic concepts and principal problems of the science of Literature.	9 (7)	6	3
		Free Configuration	6 (4)		
SECOND YEAR					
201	D	English Literature II <i>Description:</i> Historical study and text analysis of British works and authors.	6 (4)	4	2
202	D	English Phonetics and Phonology <i>Description:</i> Description and practice of the English language phonic system and its particularities.	9 (6.5)	5	4
203	D	English Literature III <i>Description:</i> Further historical study of the main stages, movements, authors and works in English literature.	9 (6.5)	6	3

204	D	English Language III <i>Description:</i> Further basic training in the description of the English language. Theory and practice of the English language.	12 (10)	8	4
205	D	English Language Themes <i>Description:</i> Further study of specific subjects of the English language.	7 (5)	4	3
		Optional Courses Free Configuration	30 (20) 12 (8)		
SECOND CYCLE					
THIRD YEAR					
301	T	English Grammar I <i>Description:</i> Detailed and scientific description of the English language.	6 (6)	3	3
302	T	History and Culture of English Speaking Countries <i>Description:</i> Geographical, historical, artistic and cultural aspects of English speaking countries.	9 (8.5)	6	3
303	T	History of the English Language <i>Description:</i> Study of the English language through time.	12 (11)	6	6
304	T	English Literature IV <i>Description:</i> Historical and philological study of the main stages, movements, authors and works in English literature	6 (6)	4	2
305	T	North American Literature I <i>Description:</i> North American literature in the English language: stages, movements, authors and works.	9 (8.5)	6	3
		Optional Courses	30 (20)		
FOURTH YEAR					
401	T	English Grammar II <i>Description:</i> Detailed and scientific description of the English language.	6 (6)	3	3
402	D	English Literature V <i>Description:</i> Further historical and philological study of the main stages, movements, authors and works in English literature.	6 (6)	4	2
403	D	North American Literature II <i>Description:</i> Further historical and philological study of the	6 (6)	4	2

		main stages, movements, authors and works in North American literature.			
404	D	English Language IV © <i>Description:</i> Further basic training in the description of the English language. English language theory and practice.	9 (7)	5	4
405	D	English Language V © <i>Description:</i> Further practical training in the translation of texts in English language: methods.	9 (7)	5	4
		Optional Courses	24 (16)		
		Free Configuration	18 (12)		
<i>NOTE: All subjects are four-month long</i>					

Code	OPTIONAL COURSES	Credits (ECTS)	Theory	Practical
FIRST CYCLE				
210	Introduction to Contemporary Hispanic Literature <i>Description:</i> Initiation course on Hispanic contemporary literature through the study of its texts.	6 (4)	3	3
211	Introduction to the History of the Spanish Language <i>Description:</i> Introduction to the different stages of the Spanish language.	6 (4)	3	3
212	Spanish Language II <i>Description:</i> Further study of the description and use of the Spanish language as a main subject.	6 (4)	3	3
213	Spanish Literature in its texts. <i>Description:</i> Historical and literary commentary of Spanish literary texts.	6 (4)	3	3
230	French Language I <i>Description:</i> Basic training in the description of the French language. French language theory and practice.	6 (4)	3	3
231	French Culture and Civilization <i>Description:</i> Study and analysis of the French historic, artistic and cultural aspects, focusing on their connection with the English culture.	6 (4)	3	3
235	Galician Language <i>Description:</i> Further study of the description and use of the Galician language as a main subject.	6 (4)	3	3

236	Portuguese Language <i>Description:</i> Further study of the description and use of the Portuguese language as a main subject.	6 (4)	3	3
240	Anglo-Irish Literature <i>Description:</i> Study of the works and authors of Irish literature in English language.	6 (4)	4	2
241	Cultural Sources for the Study of English Philology <i>Description:</i> Deeper study of the British culture as a basis for literature and language history.	6 (4)	4	2
242	Technical English Texts I <i>Description:</i> Study of different science and technique-based texts.	6 (4)	3	3
243	English Literature and Criticism <i>Description:</i> Study of the English literature from the most relevant critical trends.	6 (4)	4	2
244	Writing Skills I <i>Description:</i> English language-writing skills.	6 (4)	3	3
245	Writing Skills II <i>Description:</i> English language-writing skills.	6 (4)	3	3
250	Latin Language I <i>Description:</i> Linguistic, literary and historical commentary of classical Latin texts.	6 (4)	3	3
251	Latin Language II <i>Description:</i> Linguistic, literary and historical commentary of Latin texts referring to the British area.	6 (4)	3	3
252	Latin Literature I <i>Description:</i> The different periods of Latin literature. Establishment and evolution of the literary genres. Main authors and works.	6 (4)	3	3
253	Latin Literature II <i>Description:</i> Sociological aspects of Latin literature: the conditions and duties of the writer, relation writer / public relations, production and spread of literary works, literature and education, etc.	6 (4)	3	3
254	Greek and Latin Mythology <i>Description:</i> Introduction to the main aspects concerning the origin, typology, interpretation; and literary and religious social functions of Greek and Latin mythology.	6 (4)	3	3
261	Occitan Culture and Civilization <i>Description:</i> Main historical, artistic and cultural aspects in Occitania, focusing on its relations with the English culture.	6 (4)	3	3

270	Principles of Phonetics and Phonology and Methods of Analysis <i>Description:</i> The sounds of natural languages; acoustic analysis and articulation of the organization in contrastive phonological systems, universal phonetic and phonologic processes and trends.	6 (4)	3	3
271	Principles of Morphology and Syntax; and Methods of Analysis <i>Description:</i> Morphological and syntactical organization possibilities in languages and their typological characterization in relation with universal trends.	6 (4)	3	3
272	History and Evolution of Linguistic Ideas <i>Description:</i> Historical overview of the theoretical and philosophical concerns about language, and the descriptive tradition (both pure and applied) in language studies.	6 (4)	3	3
280	Literary Genres Theory <i>Description:</i> Study of the most relevant theories on the literary genre from Antiquity up to modern times.	6 (4)	3	3
281	Methods of Literary Analysis <i>Description:</i> Explanation and practical application of the different methods of analysis.	6 (4)	3	3
290	Ancient and Medieval Philosophy <i>Description:</i> Study of the main philosophical trends in Antiquity and the Middle Ages: the concept of man, society and nature.	6 (4)	3	3
291	Philosophy of Language <i>Description:</i> Historical and theme study of the Philosophy of language.	6 (4)	3	3
292	Hermeneutic Philosophy <i>Description:</i> Study of the origins and meaning of Hermeneutic Philosophy.	6 (4)	3	3
295	History of Great Britain <i>Description:</i> The study of the main events in British history (main analytical cues) as a framework for the study of English culture and literature.	6 (4)	3	3
Code	OPTIONAL	Credits (ECTS)	Theory	Practical
<i>SECOND CYCLE</i>				
601	English Language VI <i>Description:</i> Varieties in the English language. National standards of the English speaking countries and their varieties.	6 (4)	3	3
611	Spanish Linguistics Themes <i>Description:</i> Study of the Spanish syntax and semantics focusing on neologisms, Anglicism and other foreign language lexicon, Gallicism; types, sources of influence, etc.	6 (4)	3	3

612	Introduction to Colloquial Spanish <i>Description:</i> Study of phonic, grammatical, lexical, and other features in the Spanish language.	6 (4)	3	3
613	Linguistic and Philological Commentary of Spanish Texts <i>Description:</i> Study and analysis of the use of language resources in texts representative of different linguistic varieties. Methodology and practice of philological commentary of Spanish texts through the ages.	6 (4)	3	3
614	Spanish Language in the Mass Media <i>Description:</i> Description of the main characteristics of Spanish language in the different mass media (newspapers, radio, television) from the phonic, grammatical, lexical and stylistic point of view.	6 (4)	3	3
615	Medieval Spanish Literature Themes <i>Description:</i> Introduction to the study of the main literary forms in Spanish medieval literature.	6 (4)	3	3
616	Introduction to 16 th and 17 th Century Spanish Literature <i>Description:</i> Introduction to the study of the main 16 th and 17 th centuries authors.	6 (4)	3	3
617	Introduction to 18 th , 19 th and 20 th Century Spanish Literature <i>Description:</i> Introduction to the study of the main stages, movements and authors in the 18 th , 19 th and 20 th centuries.	6 (4)	3	3
630	French Language II <i>Description:</i> Progressive linguistic learning from the knowledge acquired in French Language I.	6 (4)	3	3
631	French Language III <i>Description:</i> Further development of the linguistic knowledge acquired in French Language II, focusing on comprehension, oral expression and vocabulary.	6 (4)	3	3
632	French Literature, 16 th , 17 th and 18 th Century <i>Description:</i> Study of the most important aspects of the French literature in such centuries. Panoramic or monographic analysis of the main movements, genres, authors and works. Influence and relations with the English literature of the same centuries.	6 (4)	3	3
633	French Literature, 19 th and 20 th Century <i>Description:</i> Study of the most important aspects of the French literature in such centuries. Panoramic or monographic analysis of the main movements, genres, authors and works. Relations and influence with the English literature of the same centuries.	6 (4)	3	3
635	Galician Literature <i>Description:</i> Study of the different stages in Galician contemporary literature.	6 (4)	3	3

636	Medieval Galician-Portuguese Literature <i>Description:</i> Study of the main periods, genres, authors and texts of Galician and Portuguese medieval literature.	6 (4)	3	3
637	Portuguese Literature <i>Description:</i> Study of the different stages in classical, modern and contemporary Portuguese literature.	6 (4)	3	3
640	The English Autobiography <i>Description:</i> Study of texts belonging to the different fields of science and technique.	6 (4)	4	2
641	English Etymology <i>Description:</i> Historical study of the English lexicon.	6 (4)	4	2
642	Other Literatures in the English Language <i>Description:</i> Study of the literature from Australia, Canada, the Caribbean, Africa, India and New Zealand.	6 (4)	4	2
643	The English Essay <i>Description:</i> Literary study of English language essays.	6 (4)	4	2
644	North American Literature III <i>Description:</i> North American literature studies focusing on its stages, movements, authors and most relevant works.	6 (4)	4	2
645	Scientific and Technical English Texts II <i>Description:</i> Deeper study of texts belonging to different scientific and technical areas.	6 (4)	3	3
646	English Literature and Women <i>Description:</i> Study of the relation between woman and literature in the English language.	6 (4)	4	2
647	English Dialectology <i>Description:</i> Diachronic study of the English language dialects.	6 (4)	4	2
648	The English Short Story <i>Description:</i> Study of the English language short story.	6 (4)	4	2
649	English Language in the Mass Media <i>Description:</i> Study of the use of English language in the mass media.	6 (4)	4	2
651	The Classical Tradition in English Literature <i>Description:</i> Study of the continued presence of Greek and Latin literary genres and motives in English literature.	6 (4)	3	3
652	The Panorama of Medieval Latin Literature in Ireland and Britain <i>Description:</i> Introduction to Latin medieval literature in Ireland and Great Britain, focusing on its role as a source for the study of history	6 (4)	3	3

	and English language literature.			
653	Poetry and Rhetoric <i>Description:</i> General notions on the relation between rhetoric and history through Antiquity. Systematic study of the discipline through the commentary of Latin texts. Introduction to the main guidelines in Greek and Latin poetry, focusing on the delimitation of Greek and Latin literary genres.	6 (4)	3	3
661	Romance Philology Themes <i>Description:</i> Monographic study, (a variety of subjects) of different themes within the Romance field that are of special interest to English philology.	6 (4)	3	3
665	Occitan Language <i>Description:</i> Basic training in Occitan language.	6 (4)	3	3
666	Occitan Literature <i>Description:</i> Basic training in Occitan literature, focusing on the troubadour literature and the relation between Occitan and English literatures.	6 (4)	3	3
667	Formation and Characterisation of Romance Languages <i>Description:</i> Basic study of the formation of Romance languages, its classification and its main characteristics in comparison to the English language.	6 (4)	3	3
670	Socio-linguistics I <i>Description:</i> Study of the multilingual situations, linguistic maintenance and substitution processes, and the linguistic beliefs and attitudes.	6 (4)	3	3
671	Socio-linguistics II <i>Description:</i> Study of the linguistic variation and change in its social context.	6 (4)	3	3
672	Applied Linguistics I <i>Description:</i> Study of first or second language teaching theories, methods and means in relation with language acquisition models and the social and educative environment.	6 (4)	3	3
673	Applied Linguistics II <i>Description:</i> Application of linguistic knowledge to translation techniques. Grammatical, semantic and stylistic problems.	6 (4)	3	3
674	Linguistic Planning and Policy <i>Description:</i> Critical and contrastive study of the language intervention processes and language institutionalisation.	6 (4)	3	3
675	Semantics <i>Description:</i> An approach to the study of meaning. Problems and solutions given by the different semantic theories.	6 (4)	3	3

676	Pragmatics <i>Description:</i> Main pragmatic phenomena present in languages.	6 (4)	3	3
677	Linguistics and Computers <i>Description:</i> Pragmatic study of the mutual contribution between linguistics and pragmatics in the field of recognition, production, comprehension, analysis and machine translations of oral and written languages; and in the elaboration and analysis of computer languages.	6 (4)	3	3
678	Linguistic Theory Themes I <i>Description:</i> Advanced themes of the Linguistic Theory.	6 (4)	3	3
679	Linguistic Theory Themes II <i>Description:</i> Advanced themes of the Linguistic Theory.	6 (4)	3	3
680	Literary Theory Themes <i>Description:</i> Epistemological and ontological aspects of literature.	6 (4)	3	3
681	Narrative Text Theory <i>Description:</i> Description of the theories about the narrative text and the study of its textual speciality.	6 (4)	3	3
682	Lyrical Text Theory <i>Description:</i> Description of the theories about the lyrical text and the study of its textual speciality. Metric theory.	6 (4)	3	3
683	Drama: Text and Performance <i>Description:</i> Theories on the drama text and the study of its literary and performance specialities.	6 (4)	3	3
684	Rhetoric and Theory of the Text <i>Description:</i> Study of the relation between the Rhetoric theory and modern textual theories.	6 (4)	3	3
685	Micro-Criticism and Anthropological <i>Description:</i> Study of critical methodology that stems from analytical psychology.	6 (4)	3	3
686	History of Literary Theory <i>Description:</i> The origins and development of the Literary Theory from Classic Antiquity up to present times.	6 (4)	3	3
687	Comparative Literature <i>Description:</i> Description and application of methodologies for the comparative analysis of literary works belonging to different literatures.	6 (4)	3	3
690	Modern and Contemporary Philosophy <i>Description:</i> Study of the philosophical trends in the modern and contemporary world; and the concept of man, society and nature.	6 (4)	3	3

691	Aesthetics <i>Description:</i> Historical introduction to aesthetics and study of the aesthetic categories.	6 (4)	3	3
692	Epistemology and History of Science <i>Description:</i> Critical and historical study of the epistemological functions of language in the human and natural sciences.	6 (4)	3	3
695	History of the U.S.A. <i>Description:</i> Study of the main events in American history, focusing on its main analytical cues, as reference framework for the study of its culture and literature.	6 (4)	3	3
696	Linguistic Anthropology <i>Description:</i> The relation between language and culture. Language, ethnicity; social and cultural identity. Cultural diversity in educative formulae. The context in language.	6 (4)	3	3

GLOSSARY

T = Core

© = Four-month period

D = Compulsory